



# Kultivating Kultur

## Carlos Silva

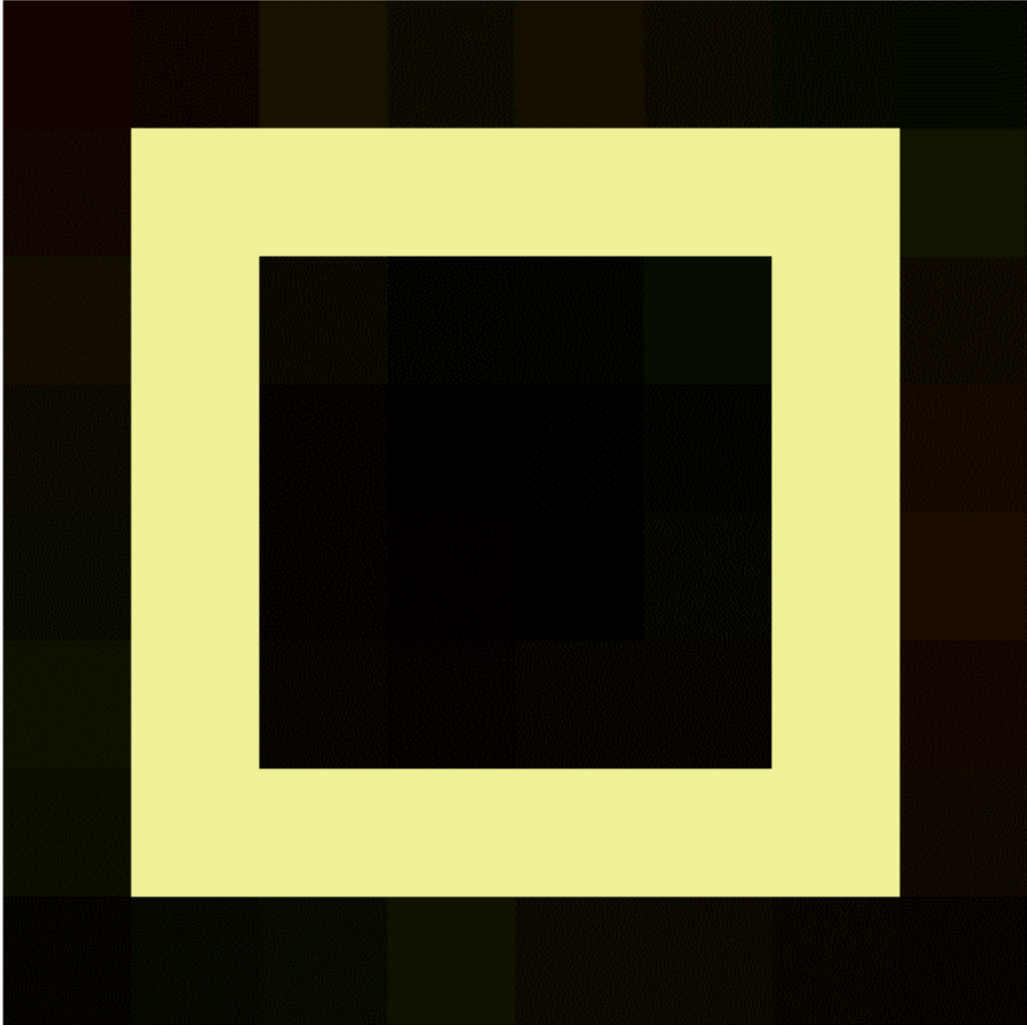
Planning & Development Manager  
University for the Creative Arts  
VADS

## Stephanie Meece

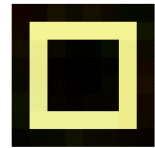
Repository Manager  
University of the Arts London  
London College of Communication

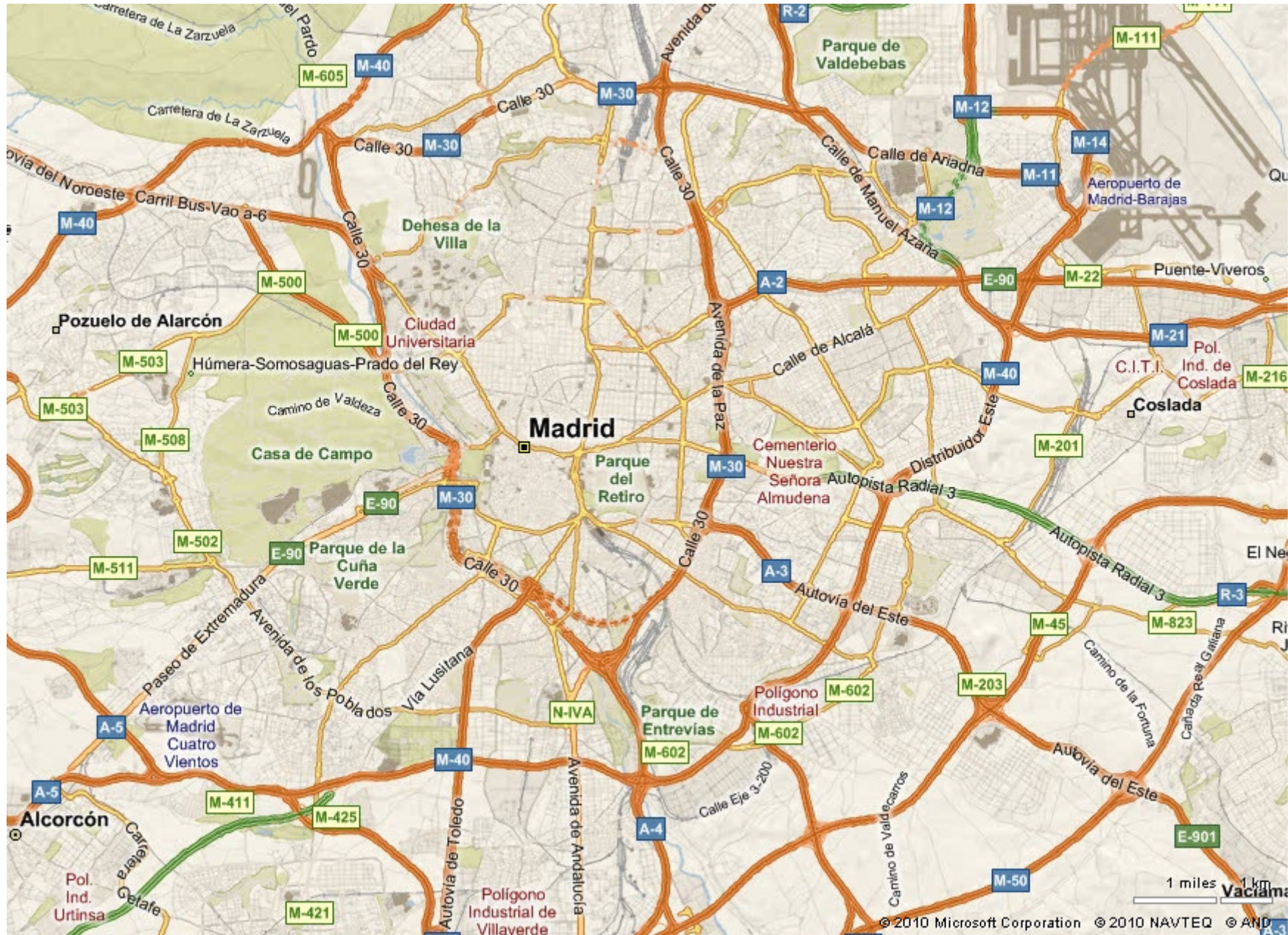
The 5th International Conference on Open Repositories  
Madrid, Spain - 8 July 2010





# Madrid





**Madrid**

1 miles 1 km

© 2010 Microsoft Corporation © 2010 NAVTEQ © AND





**Creators:** [Shimada, Kiyonori](#)

<b>Other Contributors:</b>	<b>Role</b>	<b>Name</b>
	Photographer	Millar, Lesley

**Description:** Exhibition outcome of a year long exchange between textile practitioners in Norway and Japan. Project led, documented (website and catalogue) and curated by Lesley Millar. Work shown is that of Kiyonori Shimada, titled 'Division 2009'. Free standing, H 2.5m L 10m W 1.5m Materials: Nylon fabric, metal interior support rods.

**Item Type:** Art/Design Item

**Uncontrolled Keywords:** textiles crafts cultural identity

**Date:** 2009

**Copyright Holders:** Lesley Millar

**Funders:** The Royal Norwegian Embassy in London and Tokyo, Japan Society, Norsk Kunsthandverkere, Norsk Kulturråd, The Office for Contemporary Art Norway, Norske Textilkunstnere, The Norwegian Ministry of Foreign Affairs, The Norwegian Visual Arts Remuneration Fund, The Norwegian Relief Fund for Visual Artists, The Japan Foundation, The Scandinavia-Japan Sasakawa Foundation, The Chunichi Inadomi Foundation, Arts Council England, Platil/Monofil Technik GmbH, Germany

**Related URLs:** <http://www.cultex.org>, <http://www.transitionandinfluence.com>

**Projects or Series:** [CULTEX: textiles as a cross cultural language](#)

<b>Locations / Venues:</b>	<b>Location</b>	<b>From Date</b>	<b>To Date</b>
	Gallery F15, Jeloya, Norway.	UNSPECIFIED	UNSPECIFIED
	The Hub National Centre for Craft and Design, Lincolnshire, UK.	UNSPECIFIED	UNSPECIFIED
	Rugby Art Gallery and Museum, UK>	UNSPECIFIED	UNSPECIFIED
	Ha Gamle Prestgard, Naebo, Norway.	UNSPECIFIED	UNSPECIFIED
	National Museum of Modern ART, Okayam, Japan.	UNSPECIFIED	UNSPECIFIED
	Gunma Museum of Modern Art, Japan.	UNSPECIFIED	UNSPECIFIED

**Material:** Nylon fabric and metal interior support rods

**Measurements or Duration:** H. 2.5m; L. 10m; W. 1.5m.

**ID Code:** 596



eprints



# The Kultur Project

## Aims

- Create a transferable, sustainable institutional repository for research output for the arts sector
- Design metadata analysis and structures
- Share expertise and the practice model
- Review of rights issues and policies relating to artistic and cultural outputs
- Write IPR guidance document for users



## Welcome to eprints

If you need a bit more help getting started, the EPrints team has a [commercial services](#) arm which provides training, support, hosting and consultancy services.

 [Atom](#)  [RSS 1.0](#)  [RSS 2.0](#)

### [Latest Additions](#)

View items added to the repository in the past week.

### [Search Repository](#)

Search the repository using a full range of fields. Use the search field at the top of the page for a quick search.

### [Browse Repository](#)

Browse the items in the repository by subject.

## UCA Research Online

### Sample Works



Knorr, Karen (2006) *Fables, Musee Carnavalet*. [Photography]

### Browse collection by

[Year](#)  
[Category](#)  
[Creator](#)  
[Projects](#)

### Latest items



Shimada, Kiyonori (2009) *Division 2009*. [Textiles]



Harrison, Diana (2006) *Uncovering and travelling*. [Textiles]

Waeckerle, Emmanuelle (2010) *Hole-story*. [Installation]

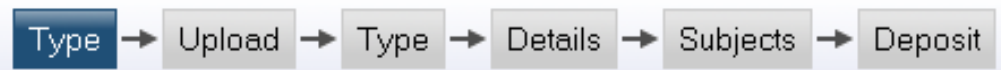
[More ...](#)





# The Workflow Process

## Text Item



## Art/Design Item





# Outcomes

- Two new institutional repositories and one enhanced repository
- A model of a multimedia repository tailored to the arts sector
- Metadata schema and workflow tailored towards creative material
- Software enhancements for art items
- Three arts focus IPR papers advising depositors on copyright clearance



# The Future

- Advantage on OAI and other sharing capabilities allowing us to explore opportunities for cross-sectoral alliances to bring in content from galleries and museums
- Projects like Art Design Media Open Educational Resources following the Kultur project success
- Interest in the wider community creating a collaborative group of specialists institutions and of arts departments within large universities



# Demonstration



## Carlos Silva

Planning and Development Manager

E: [carlos@vads.ac.uk](mailto:carlos@vads.ac.uk)

T: +44 (0) 1252892807

<http://vads.ac.uk>

## Stephanie Meece

Repository Manager

E: [s.meece@arts.ac.uk](mailto:s.meece@arts.ac.uk)

T: +44 (0) 207 514 9334

<http://ualresearchonline.arts.ac.uk/>

